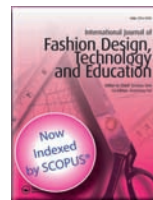


CALL FOR PAPERS

The First International Symposium for Creative Pattern Cutting



University of
Huddersfield
Inspiring tomorrow's professionals



This symposium will examine creative pattern cutting within contemporary fashion and it aims to provide a platform for pattern cutters, fashion designers, students, and educators to explore the impact and direction for creative pattern cutting.

- What are the cost implications of creative pattern cutting?
- Is the craft of creative pattern cutting ever mastered?
Does the pattern cutter ever stop learning?
- Is the knowledge and practical experience of traditional processes and hand skills in creative pattern cutting still relevant in fashion in the context of technological and digital development?
- How are inconsistency, mistake and spontaneity emphasized in the development of creative patterns?
- Is creative pattern cutting a luxury only practiced in designer led fashion, what place does it have within the high street?
- How can the fashion industry generate ingenious and imaginative pattern cutting at mass market prices?
- What is the role of creative pattern cutting in higher education fashion courses?
- How can the fashion industry promote pattern cutting as a career and give it creative integrity and allure?
- How can practical experiences of traditional and emerging processes in creative pattern cutting be successfully documented and promoted?
- How can the fashion industry and fashion education promote pattern cutting as a career that has real creative integrity and allure?
- In what ways does the creative pattern cutter break rules?

Selected papers will be published in a special edition in The International Journal of Fashion Design, Technology and Education, Volume 6, Issue 2, published in July 2013, guest edited by Kevin Almond.

Important dates:

- Abstract (150 words) and authors' bio (100 words): 1 April 2012
(Abstract and bio should be submitted to creativecut@hud.ac.uk)
- Notification for acceptance: 1 June 2012
- Full paper (4 - 5000 words) submission: 1 Sept 2012
- Reviewer's feedback for symposium: 1 Jan 2013
- Early bird registration: 1 June – 1 October 2012
- Registration closes: 18 Jan 2013
- Symposium: 6 and 7 Feb 2013

Hosting University: **University of Huddersfield, UK**

Organisers: Kevin Almond and Kathryn Brennand

Contact: creativecut@hud.ac.uk

Website: www.hud.ac.uk/cricp/events/headline,36840,en.php



Creative Cut

